THE Maltese Falcon
THE RADIO SHOW
by Dashiell Hammett

at The Gladstone Dec 8–17
910 Gladstone Ave. | Box Office 613-233-GLAD
www.thegladstone.ca
THE Maltese Falcon

THE RADIO SHOW

by Dashiell Hammett
adapted and directed by Teri Loretto Valentik*

Performers
Voice Actors ........................................... Katie Bunting, David Gerow, Doug Hempstead, Michelle LeBlanc*, Laurence Wall
Live Sound Effects ................................................................. Doug Hempstead
The Gladstone Sisters ................................................... Robin Guy, Robin Hodge, Nicole Milne

Production Team
Director ................................................................................. Teri Loretto-Valentik*
Song Arrangements ................................................................. Robin Guy
Stage Manager ....................................................................... Louisa Haché
Lighting Designer .................................................................... David Magladry
Lighting Assistant, Assistant Stage Manager and Sound Board Operator ............................................................ J. Katrina Wong

Running time: approximately 100 minutes with one 15-minute intermission

* Plosive Productions engages under the terms of the INDIE 2.2, professional Artists who are members of Canadian Actors’ Equity Association.

Photography, video and audio recording of this performance by any means are strictly prohibited.

For The Gladstone

Theatre Manager ................................................................. David Whiteley
Associate Theatre Manager .................................................. Don Fex
Volunteer Coordinator ........................................................... Elfreida Bock
Box Office .............................................................. Betsy Johnson, Don Fex, Christine Hecker
Bar ....................... Betsy Johnson, Don Fex, Keturah Johnson, Maria Vartanova
Facilities Manager ................................................................. David Magladry
Website and Program Design ................................................ Fiona Currie
This show is dedicated to Lori Jean Hodge, the original Gladstone Sister:
Singer, sister, actor, activist, friend.

Special Thanks
Kyra Sparling, Alex Zwierzchowski, Kathi Langston, Orleans Young Players Theatre School, Sarah Benfield, Vintage Stock Theatre (www.vintagestock.on.ca), Caffè La Grotta, Lori Mellor and the Preston Street BIA, the City of Ottawa, and last but certainly not least... all our front of house volunteers!

Season Sponsors:
City of Ottawa & Preston St. BIA
Actors

Katie Bunting—Voice Actor
Katie made her professional theatre debut in 2008 in Third Wall Theatre’s award-winning production of *The Empire Builders*. After a brief hiatus to attend teacher’s college at Queens, she returned to Ottawa and received the 2011 Emerging Artist Award at the Prix Rideaux Awards for her work with The Ottawa Shakespeare Company (*Hamlet*), a Company of Fools (*Antony and Cleopatra*), Plosive Productions (*The Importance of Being Ernest* and *The Shadow*) and Third Wall Theatre (*Exit the King*). Since then, she has worked with many of these companies again as well as Salamander Theatre, Skeleton Key Theatre, Odyssey Theatre, Deluxe Hot Sauce, and Theatre 4.669. She made her French Theatre debut in 2013 in L’Atelier’s Prix Rideaux Awards nominated production of *À tu et à moi*. Katie teaches Drama and English at Lisgar Collegiate Institute. She would like to dedicate this evening’s performance to her students!

David Gerow—Voice Actor
David is the voice of morning radio news for CBC Ottawa. After two decades of work as a television journalist, he made the switch to radio after performing in several of The Gladstone Theatre’s live radio plays including *War of the Worlds* and last year’s *Winnie-the-Pooh* production.

Doug Hempstead—Voice Actor and Live Sound
Perhaps known best as the traffic reporter for CBC Radio’s Ottawa Morning and All In A Day, Doug has been an award-winning journalist for more than two decades. He’s also a musician and recording artist under the name Area Resident. The married father of two has also been involved in live theatre and musicals since grade school including performances the Madawaska Valley Theatre, various drama and spoken word clubs and the Peterborough Fringe Festival.

Michelle LeBlanc—Voice Actor
Michelle is an Ottawa-based actor and voice artist. Her recent theatre work includes: *The Norman Conquests* (Plosive/SevenThirty), *The Ladies Foursome* (Cow Patti), *Two* (100th Monkey), *The Secret Life of Emily/Frances* (Cleopatra Conspiracy). She is a two-time Prix Rideau Award nominee, receiving the Emerging Artist Award for *The Good Father* (SevenThirty), and a Capital Critics Circle nominee for her work in *Two*. Her recent film credits include: *His Master’s Voice* (Quiet Voice), *Run To Me* (Incendo), *My Internship in Canada* with Oscar nominated director Philippe Falardeau (micro-scpe), *Nathalie* (NB Thrilling Films). She would like to extend warm wishes to you and yours this holiday season.

Laurence Wall—Voice Actor
Laurence Wall is back at The Gladstone after some triumphant reviews, first in *War of the Worlds* (”Sorry, I dozed off while he was speaking”—Nepean Nudge) and last year’s *Winnie-the-Pooh* (“He was in that show? Sorry, I must have fallen asleep.”—Barrhaven Blarf). When he’s not on stage, Laurence is a newscaster with CBC Radio One and also does the NRC Official Time Signal daily at 1:00 p.m. He would like to thank his lovely and talented wife, aka She Who Must Be Obeyed, for her saintly forbearance in making all of this possible.
Robin Guy—Gladstone Sister, Song Arrangements
Robin is delighted to resurrect Gladys for her fourth Radio Show, and thrilled to sing with these fabulous and feisty sisters! Most recently on stage at The Gladstone in Jacques Brel... with Bear & Co., Robin will also be familiar from Desdemona, Anton in Show Business, and Marion Bridge, as well as various productions with Plosive, SevenThirty, Bear & Co., Eddie May Murder Mysteries, and 9th Hour. She was honoured to have been nominated for Best Professional Actress by the Capital Critics Circle for her work in The Creation of the World with 9th Hour. Robin is also the Artistic Director for Three Sisters Theatre Company. Offstage, Robin teaches music and theatre, and wrangles two children, a collie, and a very patient partner. Watch for her next in Crimes of the Heart this February at The Gladstone.

Robin Hodge—Gladstone Sister
Robin is delighted to be performing as one of the Gladstone Sisters in this production of The Maltese Falcon: The Radio Show alongside such wonderful cast and crew. Robin’s recent Gladstone theatre appearances include playing Eliza Doolittle in My Fair Zombie and roles in Romeo and Juliet REDUX and Anton In Show Business. Favourite (and strangest) past theatrical roles include Eumenidy—an imaginary friend—in the Ottawa Fringe production of Duel, a helicopter in the Magnetic North Festival production of Don't Blame the Bedouins, Miga, the Vancouver 2010 Olympic mascot, and Courtney in Sky Gilbert’s premiere production of St. Francis of Millbrook. Robin is looking forward to playing the role of "Alice" in the upcoming world premiere production of Phantom of the Opry, here at The Gladstone in February. Enjoy the show!

Nicole Milne—Gladstone Sister
Nicole is a performer, director and producer who has appeared in leading roles in more than 40 professional and community productions. Selected: Paulette (Legally Blonde), The Witch (Into the Woods), Georgie (The Full Monty), Charity (Sweet Charity), Rizzo (Grease), Val (A Chorus Line), Amy (Company), Cathy (The Last Five Years). She directed the Radio Show in 2012 (Miracle on 34th Street) and was delighted to debut as a Gladstone Sister last year in Winnie-the-Pooh. She is the Artistic Producer of Zucchini Productions, a new musical theatre company that presents Cabarets throughout the city, in addition to producing Ottawa’s Confidential Musical Theatre Project.

area resident

Our sound man and voice actor Doug Hempstead is also a recording artist called Area Resident. His debut album is available in the lobby or at all online stores like iTunes, Amazon, Spotify and Google Play.
COMING SOON FROM PLOSIVE PRODUCTIONS

MAESTRO

By Claude Montminy
Directed by Gilles Provost
May 26-June 10, 2017

The English-language première of Québécois playwright Claude Montminy’s hit comedy, presented in alternation with performances of the French-language original—with the same cast. Plosive is thrilled to be offering this uniquely bilingual staging to Gladstone audiences.

« It’s THE play to see. If you like comedy, you have to see this one! »
—Martin Perreault, Radio-Canada

COME VISIT US, JUST AROUND THE CORNER!

CAFFE LA GROTTA

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Production Team

Louisa Haché—Stage Manager

Louisa is a bilingual artist whose body of work includes stage management, prop design and event coordination. She couldn’t be happier to be bringing another Radio Show to The Gladstone with such a talented, creative and generous company of players. Recent credits include work with Three Sisters Theatre, Théâtre de la Catapulte, Here be Dragons, Black Sheep Theatre, The Acting Company, Eddie May Murder Mysteries as well as several shows with Plosive. A huge thank you goes out to her friends and family, as well as to you for choosing live theatre.

Teri Loretto-Valentik—Director

Teri is a graduate of the University of Ottawa (BA and MA) and currently teaches in the Theatre Arts, Performing Arts and Journalism programs at Algonquin College. She is often seen on stage (*Shirley Valentine*—Gladstone Productions, *Detroit, Vanya and Sonia and Masha and Spike*—Plosive) or on the big screen (*Summer’s Blood*, *Metal Tornado*). She will be directing *Alice in Wonderland* at The Element in March and *The Glamor House* at Algonquin College in April. She is the sometimes weather guru at CBC Ottawa and mother to four year old Uly.

David Magladry—Lighting Design

David Magladry has been a professional Lighting and Set Designer for over 20 years working in theatre, television, museum exhibitions and special events. His clients include SevenThirty Productions, Plosive Productions, The Great Canadian Theatre Company, Algonquin College Theatre Department, Classic Theatre, The Canadian Museum of History, The Canadian War Museum, CBC, BBC and Rogers Television. David is Resident Lighting Designer for John P. Kelly’s SevenThirty Productions, as well as the Resident Lighting Designer and Technical Director for The Avalon Theatre.

J. Katrina Wong—Lighting Assistant, ASM and Sound Board Operator

Kat is honoured and excited to be back working on her third Radio Show, this time as the lighting assistant and ASM/board op. She was last seen on stage as Barbra in *Twelfth Night of the Living Dead* (Algonquin College) and just finished stage managing Lakeside Players’ 2016 panto, *Once Upon a Time*. Favourite previous projects include *Santaland Diaries* (Theatre Vancouver) and *Whose Aemilia?* (Spidersilk Productions). Coming up next is Theatre Kraken’s *Little Shop of Horrors* in April.
John D. Huston as Charles Dickens in

**A Christmas Carol**

For 25 years, veteran solo performer John D. Huston has recreated the performances of Charles Dickens' own one man A Christmas Carol to full houses and standing ovations in the NAC's 4th Stage. We're proud to welcome this Ottawa holiday tradition to The Gladstone.

December 18-23, 2016 Sunday-Friday at 7 p.m.
Matinee Sunday Dec. 18 at 2:30 p.m.

thegladstone.ca